

Paul Favini

Costume Designer

United Scenic Artists, Member, Local 829

3809 NW 48th Terrace
Gainesville, Florida 32606
(352) 371-6774 home
(352) 870-9228 cell
www.favinicostumedesigns.com
paulfavini@aol.com

Employment:

August 2000-present	University of Florida, Gainesville, FL Position: Assistant Professor of Costume Design
April 1999-July 2000	Costume World, Inc. Deerfield Beach, FL Position: Resident Designer
May 1998- December 1998	Goodspeed Opera House, East Haddam, CT Position: Cutter/ Draper 1998 Season
February- May 1998, January 1999	University of Scranton, Scranton, PA Position: Guest Lecturer/ Adjunct Professor Spring '98 - <i>Intro. to Theatre and Costume Design</i> Intersession '99 - <i>Intro. To Acting</i>
September 1997- May 1998	Tri-Cities Opera Co., Binghamton, N.Y. Position: Costumier/Designer <i>The Marriage of Figaro, Romeo et Juliette, La Traviata</i>

Costume Design Experience:

<u>Title:</u>	<u>Director:</u>	<u>Producer:</u>	<u>Date:</u>
<i>Cats</i>	Mark Robin	Seaside Music Theater	July 2005
<i>Never Enough</i>	Kelly Cawthon	University Of Florida	January 2005
<i>The Cocoanuts</i>	Chuck Hoenes	Seaside Music Theater, Daytona Beach	July 2004
<i>The Fantasticks</i>	Michael O'Steen	University of Scranton	September 2003
<i>Layla's Dream</i>	Mikell Pinkney	U of FL Theatre/Jumandi Theater, Atlanta	April 2003
<i>Tosca</i>	Peter Sicilian	Tri-Cities Opera Company	February 2003
<i>You're a Good Man, Charlie Brown</i>	Tony Mata	University of Florida Theatre	February 2003
<i>Driving Miss Daisy</i>	James B. Nicola	American Stage Festival	April 2002
<i>Scapino</i>	Kevin Marshal	University of Florida Theatre	September 2001
<i>Communicating Doors</i>	Pam Hunt	Cape Playhouse	July 2001
<i>Moon Over Buffalo</i>	Judith Williams	University of Florida Theatre	June 2001
<i>Company</i>	Tony Mata	University of Florida Theatre	April 2001
<i>Steel Magnolias</i>	Judith Williams	University of Florida Theatre	November 2000
<i>Yankee Doodle Dandy</i>	Jamie Rocco	Gateway Playhouse	July 2000
<i>Mame</i> starring Carol Lawrence	Norb Jorder	Helen Hayes Theatre, Nyack,NY	June 2000
<i>Hello Muddah, Hello Fadduh</i>	Dan Kelley	Broward Stage Door	May 2000
<i>Bells are Ringing</i>	Bob Bogdanov	Royal Palm Dinner Playhouse	April 2000
<i>The Barber of Seville</i>	Nat Merrill	Palm Beach Opera	April 2000
<i>The Flying Dutchman</i>	Michael Lienert	Palm Beach Opera	February 2000
<i>Fedora</i>	Bernard Uzan	Palm Beach Opera	December 1999
<i>Titanic</i>	David Armstrong	Gateway Playhouse, Bellport,Long Island	September 1999
<i>A Tree Grows in Brooklyn</i>	Bob Bogdanoff	Royal Palm Dinner Theatre, Boca Raton, FL	August 1999
<i>ShowBoat</i>	David Armstrong	Gateway Playhouse,	June 1999
<i>A Funny Thing...Forum</i>	Pam Hunt	Ogunquit Playhouse/Cape Playhouse	June 1999
<i>She Stoops to Conquer</i>	George Bellah	University of Scranton	February 1999
<i>Big River</i>	Ellen Beatty	Shawnee Playhouse, Shawnee, PA	May 1998
<i>Vinegar Tom</i>	Joan Robbins	University of Scranton	February 1998
<i>The Adding Machine</i>	George Bellah	University of Scranton	December 1997

<i>Just a Dream</i>	Patricia Angelin	Actor's Circle, Scranton , PA	October 1997
<i>South Pacific</i>	Ellen Beatty	Shawnee Playhouse	September 1997
<i>And Then There Were None</i>	David Allen George	Brown County Playhouse, Nashville, IN	July 1997
<i>Nunsense</i>	Murray McGibbon	Brown County Playhouse	June 1997
<i>Philadelphia Here I Come</i>	Patricia Angelin	Actor's Circle	May 1997
<i>Tartuffe</i>	Howard Jensen	Indiana University Theatre	March 1997
<i>The Devil's Disciple</i>	Jean Dobie Gielbel	Indiana University Theatre	November 1996
<i>Fiddler on the Roof</i>	Carmela Guiteras	Shawnee Playhouse	July 1996
<i>Joseph... Dreamcoat</i>	Carl Schmel	Shawnee Playhouse	June 1996
<i>Cabaret</i>	George Pinney	Indiana University Theatre	April 1996
<i>Rough Crossing</i>	Bruce Burgun	Indiana University Theatre	October 1995
<i>Bye, Bye Birdie</i>	Carmela Guiteras	Shawnee Playhouse	July 1995
<i>Forever Plaid</i>	Tom Mullen	Shawnee Playhouse	June 1995
<i>Strider</i>	Erma Duricko	University of Scranton	February 1995
<i>Crosses</i>	Dale McFadden	Indiana University Theatre	December 1994
<i>Annie</i>	Carmela Guiteras	Shawnee Playhouse	July 1994
<i>Camelot</i>	Carmela Guiteras	Shawnee Playhouse	June 1994
<i>Camino Real</i>	Erma Duricko	University of Scranton	February 1994
<i>The Time of Your Life</i>	Joan Robbins	University of Scranton	October 1993
<i>Funny Girl</i>	Barry Finkel	Shawnee Playhouse	September 1993
<i>The Music Man</i>	Carmela Guiteras	Shawnee Playhouse	July 1993
<i>Guys and Dolls</i>	Carmela Guiteras	Shawnee Playhouse	June 1993
<i>The Fantasticks</i>	Jimmy Cruikshank	Shawnee Playhouse	May 1993
<i>Dames at Sea</i>	Ellen Beatty	Shawnee Playhouse	June 1991
<i>Marat/Sade</i>	J.W. Roberts	University of Scranton	February 1990
<i>You Can't Take it with You</i>	Andrew Glant Linden	Music Box Dinner Playhouse	March 1989
<i>No Sex Please, We're British</i>	Kevin Costley	Music Box Dinner Playhouse	October 1988
<i>The Mikado</i>	Andrew Glant Linden	Music Box Dinner Playhouse	August 1988
<i>Oklahoma</i>	Kevin Costley	Music Box Dinner Playhouse	June 1988
<i>My Fair Lady</i>	Joe Kelly	Music Box Dinner Playhouse	April 1988
<i>The Foreigner</i>	Bob Schlesinger	Scranton Public Theatre	March 1988
<i>Julius Caesar</i>	Sir Richard Harris	University of Scranton	February 1988
<i>The Subject Was Roses</i>	Jason Miller	Scranton Public Theatre	October 1987
<i>The Odd Couple(female version)</i>	Jason Miller	Scranton Public Theatre	July 1987

Education:

1994-1997	Indiana University, Bloomington, IN M.F.A. Costume Design May 1997
1985-1987	University of Scranton, Scranton, PA B.S. Marketing/Business Administration June 1987
1983-1984	New York University, New York, N.Y. Acting Program- B.F.A./M.F.A. Candidate
1980-1982	Fashion Institute of Technology, New York, N.Y. A.A.S. Display and Exhibit Design June 1982

Awards and Honors:

Young Designers Forum	USITT Conference and Stage Expo. Pittsburgh, PA 1997
Theatre Circle Merit Award	Indiana University, 1997 Recipient, awarded for distinguished contributions to the Department of Theatre and Drama.
Richard L. Scammon Award	Indiana University, 1996 Recipient, awarded for outstanding achievement in Graduate Studies.

Special Skills:

All aspects of costume construction, fabric dyeing, painting and modification, millinery, wig styling, tailoring, make-up design, WordPerfect, Word, Photoshop, Power Point, Microsoft Excel, scene painting, juggling and C.P.R.

Letters of Recommendation and Portfolio available upon request

References for Paul Favini:

Robbie Stanton
Costume Shop Manager
Department of Theatre and Drama
Indiana University
275 North Jordan
Bloomington, IN 47405-1101
(812) 855-4502
StantonR@indiana.edu

Rich Larsen
Acting Chair of Theatre, Department of English
University of Scranton
McDade Center for the Performing Arts
Scranton, PA 18510
(570) 941-6327
LarsenR1@uofs.edu

Evans Haile, Artistic Director
The Cape Playhouse
820 Route 6A
P.O. Box 2001
Dennis, MA 02638
(508) 385-3838
(212) 877-2413 -home

Allison Szklarz, Managing Director
American Stage Festival
14 Court Street
Nashua, New Hampshire 03060
(603) 889-2330

Marilynn Wick, General Manager and Owner
Costume World, Inc.
950 South Federal Highway
Deerfield Beach, FL 33441
(954) 428-2533
(800) 258-0333

Kevin Marshall, Chair
Department of Theatre and Dance
University of Florida
McCarty Building "C", Room 408
P.O. Box 115900
Gainesville, FL 32611-5900
(352) 392-2038 ext 201
kevinmar@ufl.edu